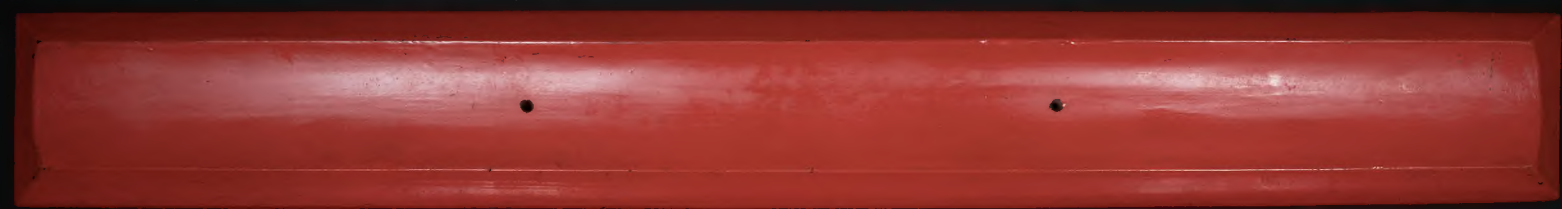


Fragile Palm Leaves

MS ID 3166

Room 3B

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sut cañ vibhat svay
[kaccāyana?] sandhi up to



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လူတောလူတောလူတောလူတော။ လောကောလောကောလောကောလောကော။ လောကောလောကောလောကောလောကော။ လောကောလောကောလောကောလောကော။

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പ്രകൃതിയുടെ ദൃഷ്ടി

२३ अक्षरों का

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also in a cursive style and is somewhat faded. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the page.

(၄)

$$m = 1 + \frac{1}{2} \sqrt{1 + 4\lambda}$$
[illegible]

وہی ہے جو کہ ایک ہی جگہ پر رہتا ہے

Handwritten text in a cursive script, likely a letter or document, spanning the top of the page.

Handwritten text in a cursive script, continuing from the top of the page. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top of the page. The text is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, located on the right margin of the bottom half of the page.

ပိဋကတ်စာအုပ်များနှင့်ပတ်သက်၍

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with small circular marks. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top half. This section contains more lines of text, also in a cursive style, filling the bottom half of the page. The handwriting is consistent with the top section, and the text is densely packed. The paper shows signs of age and wear, with some discoloration and small marks visible.

Handwritten text in Burmese script, likely a continuation from the front of the document. The text is written in a cursive style and covers most of the page. There are two large black circular marks, possibly punch holes or ink smudges, located in the upper middle and upper right sections of the text.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers most of the page. There are two large black circular marks, possibly punch holes or ink smudges, located in the lower middle and lower right sections of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular marks or holes visible in the middle of the page, which might be remnants of binding or punch holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular marks or holes visible in the middle of the page, which might be remnants of binding or punch holes.

227

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous paragraph or a list of items.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous paragraph or a list of items.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1891

ကလေးတို့၏အားကိုးရာ ဖြစ်သည်။

၂။ ယဝဝ။ယသ္မာဗုဒ္ဓါယံဇကုဟိဒါ။

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၇၇။ ဝဟိတိလိကာယောဂမ္ဘနံ နှိ

[Faint handwritten notes]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small symbols interspersed within the text.

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$$f(x) = \frac{1}{2}x^2 - x + 1$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. This section contains several lines of text, including what appears to be a date or a specific reference at the top left. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing a specific event or a list of items. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

ပိဋကတ်၊ ကပ္ပဝိနာပရိယာယ်

အနာတ္တဝါပစ္ဆိမဂေါကုယိဝေ
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အနာတ္တဝါပစ္ဆိမဂေါကုယိဝေ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal correspondence or administrative notes from the period.

Continuation of the handwritten text from the previous section. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including small dark spots and slight discoloration, particularly towards the edges. The overall appearance is that of a well-preserved but aged historical manuscript.

တောကုသလကောသလ -

ישיבה

१७३२ • एतत् वर्षः ५०३३

47 3 47

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is densely packed and covers the bottom half of the image.

14

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

5. 1. 1950

[Faint handwritten notes at the bottom of the page]

$$-4 \frac{1}{2} \times 10^3 \text{ (N)} \left\{ \begin{array}{l} \text{上} \\ \text{下} \end{array} \right.$$

[Faint handwritten notes at the bottom of the page]

2000

1870

1890

..... 42.140

[illegible]

‘မကွမဝဉ္ဇာသိသောလတ္တီ-ပုဒ်’

1897

[illegible]

ကောဟာ...
လတ္တပရလကဗနကဇရ
တိဘတ္တနာဗိသယတိတ္ထ
နုပဟနိ
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ပရိသေသတိသတ္တိဗ္ဗာဏတိဗ္ဗာဏ

တပိပရိတ္တလာသတ္တနုပဟနိဗ္ဗာဏ
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ပရိသေသတိသတ္တိဗ္ဗာဏ
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செய்து

ပထမဦးစွာ ပြောရမည့်

44

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference at the beginning. The text is written in a similar cursive style to the top section. The bottom right corner of this section contains a signature or a name, possibly indicating the author or the official responsible for the document.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle right of the first page.

Handwritten text in the middle left of the first page.

Handwritten text in the middle right of the first page.

Handwritten text in the middle left of the second page.

Handwritten text in the middle left of the second page.

Handwritten text in the bottom left of the second page.

Handwritten text in the bottom right of the second page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two circular holes are visible in the center of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two circular holes are visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or stains, visible on the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or stains, visible on the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or stains, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

သောတရားတော်ကို

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မှတ်တမ်းတင်ရန်အတွက်

دستور
السلامة العامة

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

॥ श्रीगणेशाय नमः ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

၁။ သမ္မာနိက္ခယဒီပနီ
 ၂။ သမ္မာနိက္ခယဒီပနီ
 ၃။ သမ္မာနိက္ခယဒီပနီ
 ၄။ သမ္မာနိက္ခယဒီပနီ

மேல் பூதா அப்பேந்திரன், ப.

مدرسة دارالعلوم دیوبند

အုပ်စုကြီးငါးခုရှိသည်။

သရဏါယကံ ဟောတော်မူသောအခါ
စွဲမေးသရဏသမာဓိတိတော်မူပါ။

နိဗ္ဗာန်ဝေဠာပဏ္ဍိတ

ပေမည်မည်တည်းကုသောအခါ၌မူလကကုသရာ၌

နိဗ္ဗာန်သုတ္တံ၊ နယမဂါထာ၊ ပဒေသနာ။

ॐ नमो भगवते वासुदेवाय ।

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

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[illegible]

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 နဂါးတို့နှင့်တူသော
 သောမိမိတို့သည်

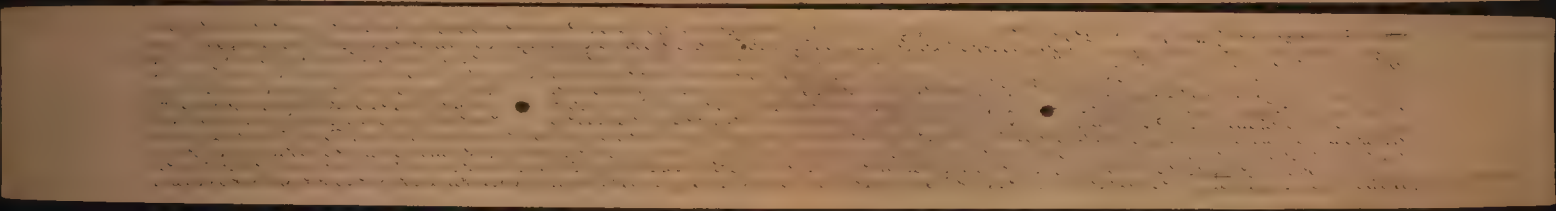
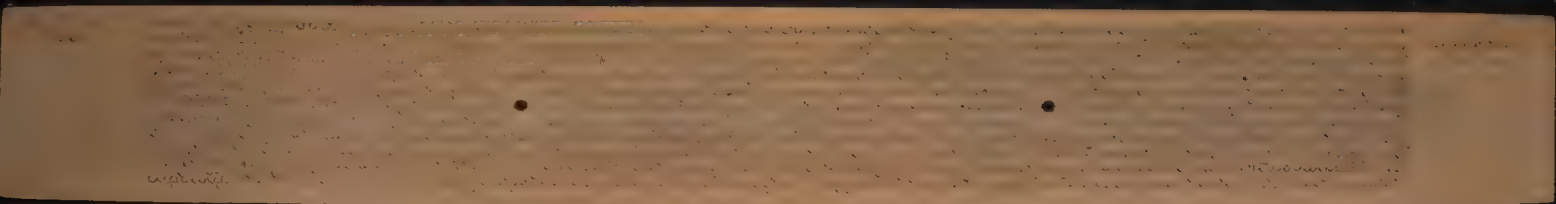
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ဤသောမိမိတို့သည်
 နဂါးတို့နှင့်တူသော

၁၉ နဂါးတို့နှင့်တူသော

၂၀ နဂါးတို့နှင့်တူသော

၂၁ နဂါးတို့နှင့်တူသော



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

43

مكتبة

Handwritten text in the top left corner, possibly a title or introductory note.

Handwritten mark or symbol on the left margin.

Handwritten text in the bottom left corner of the first section.

Handwritten text in the center of the first section.

Handwritten text in the bottom right corner of the first section.

Handwritten text in the bottom left corner of the second section.

Handwritten text in a cursive script, likely a list or index, located in the top left corner of the first fragment.

Handwritten text in a cursive script, located in the middle right section of the first fragment.

Handwritten text in a cursive script, located in the bottom left corner of the second fragment.

မဟာသမ္မာသမ္ဗုဒ္ဓ
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پیش رو سال اللہ فیہ فیہ فیہ فیہ

وادی کے لئے یہ ایک بڑی بات ہے

ဒုဗ္ဗိသုဒ္ဓါသုတ္တံ

۱۰۰

ပြည်သူ့အကျိုးအမြတ်

എന്നിവിടെയും

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သီရိဗုဒ္ဓ

သီရိဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

၂၀၁၆ ခုနှစ်

ပြည်ထောင်စု

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ပြည်ထောင်စု
၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely Arabic or Persian, spanning several lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is flanked by two small dark spots, possibly holes or marks from the binding process.

Handwritten text in a cursive script, likely Arabic or Persian, spanning several lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is flanked by two small dark spots, possibly holes or marks from the binding process.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.



ကမ္ဘာတစ်လုံး

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مجلس سادہ ۱۱۱۱

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

وآله الطيبين الطاهرين
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ထိုစဉ်က ဝိသုဒ္ဓိသင်္ဂါယနာ ပါဠိ

အသံသရာ
သံသရာ

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Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a list or index.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

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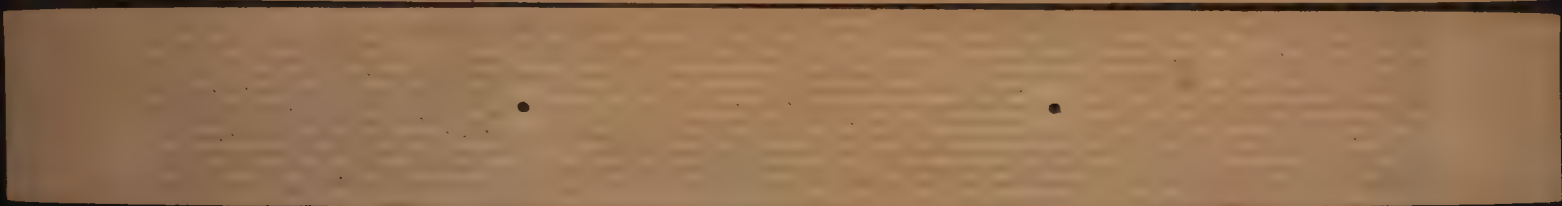
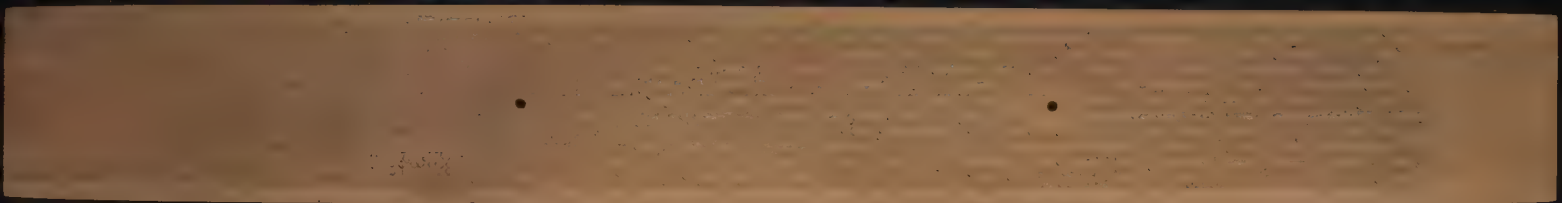
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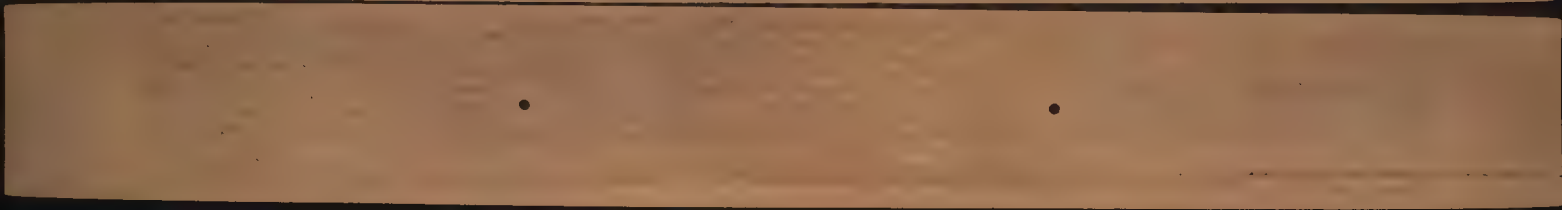
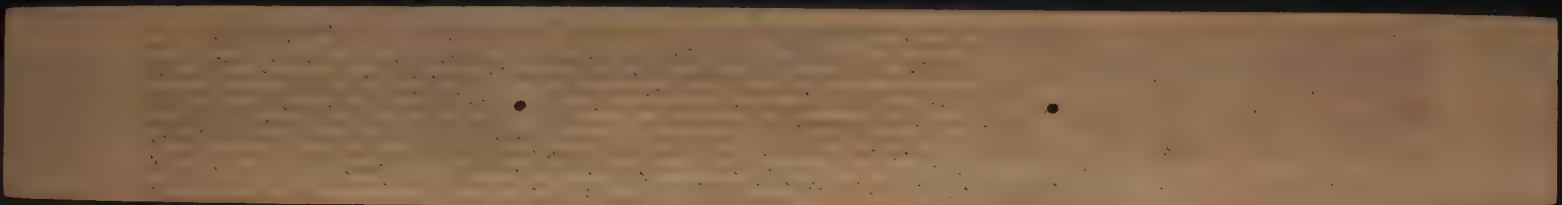
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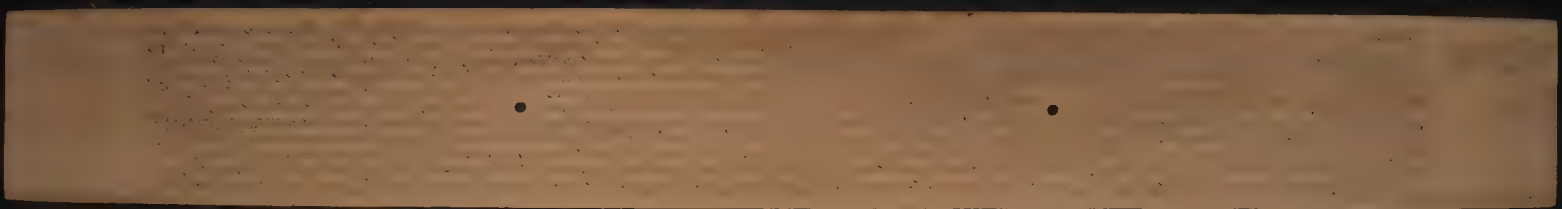




50. 10. 1905
20. 10. 1905

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

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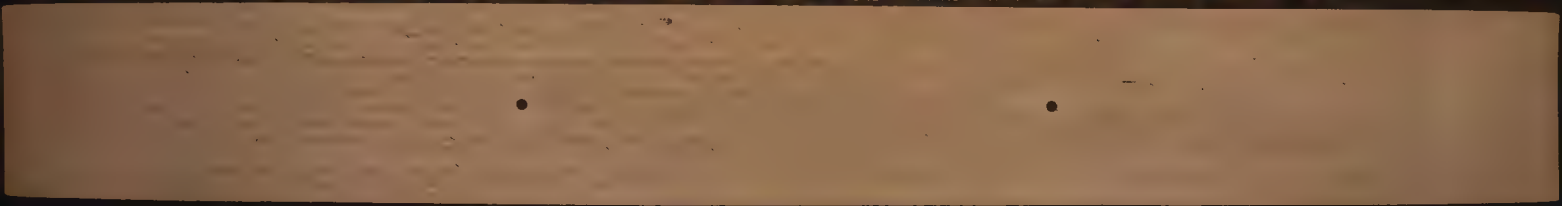
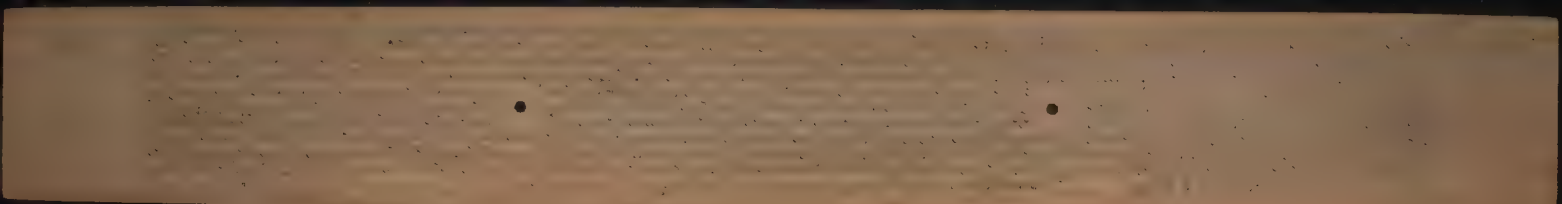


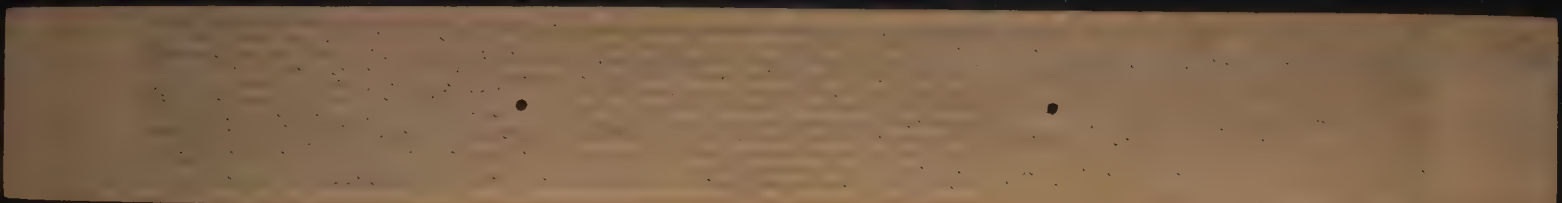
Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Small handwritten marks or characters below the main text block in the top strip.

این کتاب در کتابخانه
موزه ملی ایران است

کتابخانه
موزه ملی ایران



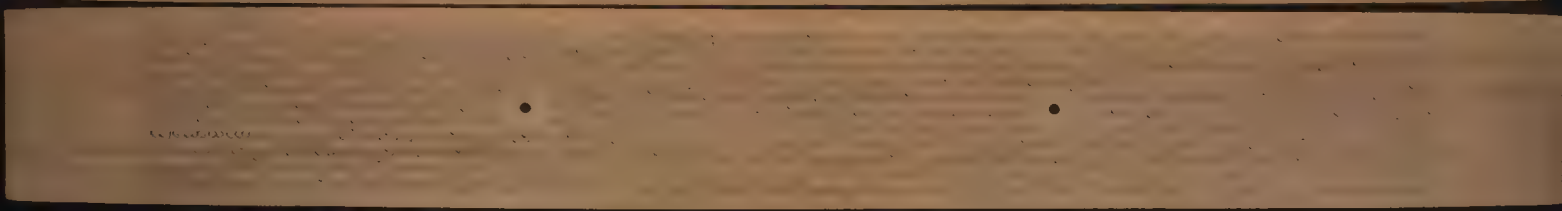


Handwritten text in Arabic script, likely a title or header, located in the top left corner of the first strip.

Handwritten text in Arabic script, located in the top right corner of the first strip.

Handwritten text in Arabic script, located in the middle left of the first strip.

Handwritten text in Arabic script, located in the top left corner of the second strip.



ကလေးတို့၏အမည်

အမည်အတိုင်း

ပုံနှိပ်ထားသည်

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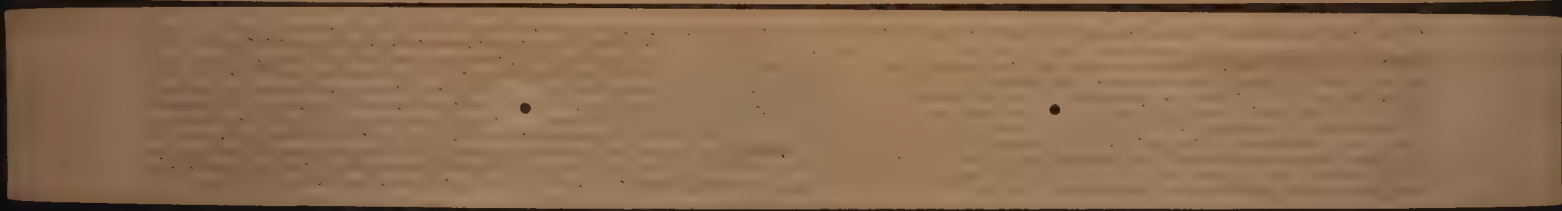
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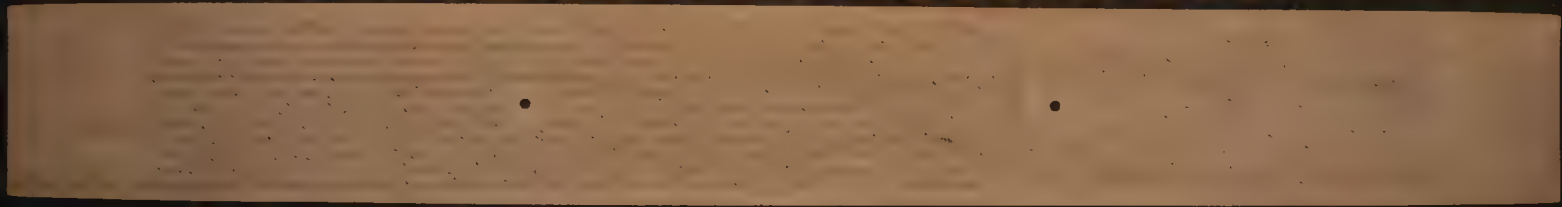
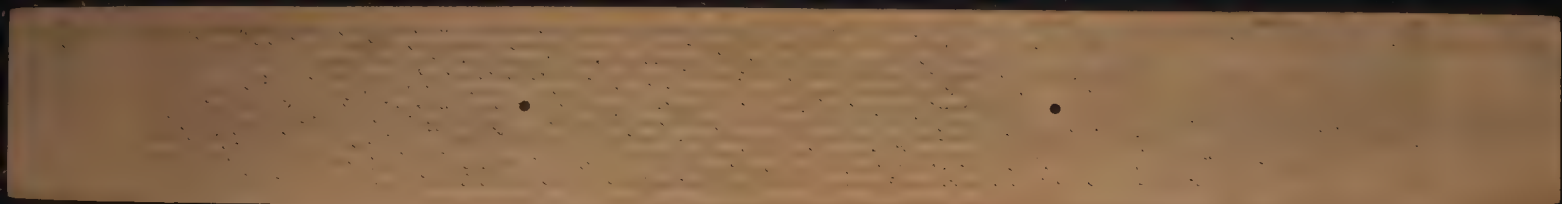
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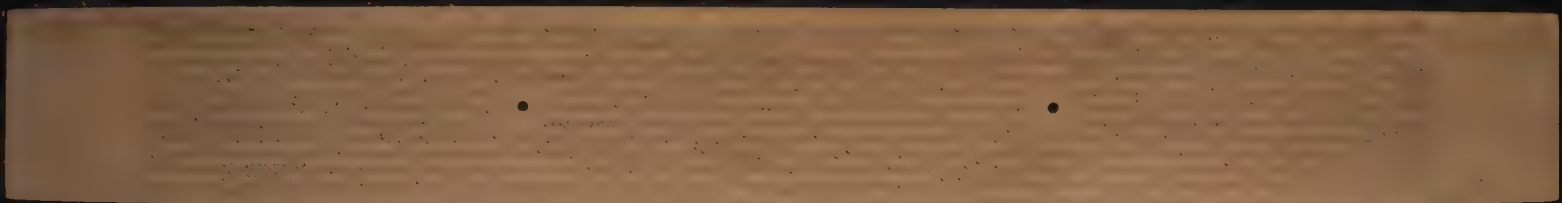
၂၀၂၂ ခုနှစ်၊ ဇန်နဝါရီလ

ကဏ္ဍမူလမူဝါဒ



၀၆ သာသနာ့ ကော်မရှင် မှ စီစဉ်
ပြုစုပေးပါသည်။
၁၈၈၈ ခုနှစ်





Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, possibly a list or index.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

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پیشانی

دری که در
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ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

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ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

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ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

ပထမဦးစွာ အသံအသွယ် (၁၀) နှစ်

THE
NATIONAL
ARCHIVES
COLLECTION
OF
THE
UNITED STATES
OF AMERICA

THE
NATIONAL
ARCHIVES
COLLECTION
OF
THE
UNITED STATES
OF AMERICA

എന്നാൽ ഇതിനോടടുത്തുള്ള

1965-1966

တိတိတိတိ

မဟာမဟာမဟာ

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စန်ယံယံ

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၁၈၂၅ ခုနှစ် ဇူလိုင်လ

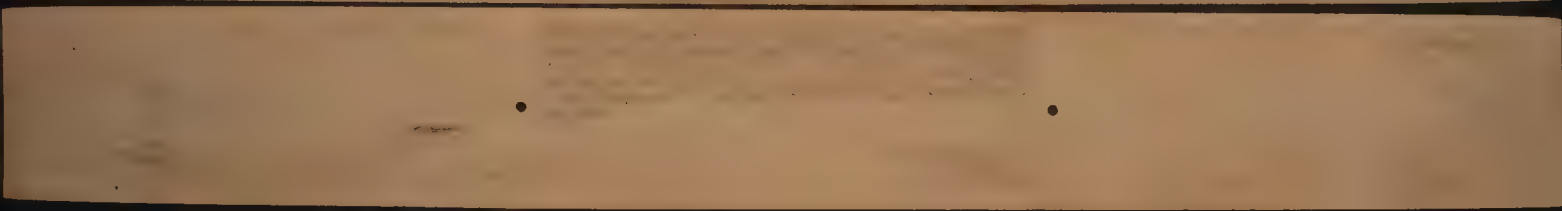
၁၈၂၅ ခုနှစ် ဇူလိုင်လ

မဟာမင်းသား နန်းစံလှိုင်
စက်တင်ဘာလ ၁၈၂၅ ခုနှစ်
ဂဟာမင်းသား နန်းစံလှိုင် ၁၀

۱۴۳۵ هـ
 ۱۳۵۵ ق

၇၆၆၆ (၇၆၆၆)

1875



1890

1

2

3

4

Page 100

100

100

1905

1905

Handwritten text in a cursive script, likely a letter or document, spanning the top of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅
၁၂၃၄၅၆၇၈

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the top strip. The text is arranged in several lines and appears to be a list or a series of entries.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the bottom strip. The text is arranged in several lines and appears to be a list or a series of entries.

၁၇၇၆ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊ ဝန်ထုပ်
တို့၏ အမည်များကို အောက်ပါအတိုင်း ရေးသား
တင်ပြပါသည်။
၁။ ဦးစီးအရာရှိ ဦးစိုးဝင်း
၂။ အမှုဆောင်အရာရှိ ဦးစိုးမိုး
၃။ အမှုဆောင်အရာရှိ ဦးစိုးလှိုင်
၄။ အမှုဆောင်အရာရှိ ဦးစိုးကျော်
၅။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်
၆။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်
၇။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်
၈။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်
၉။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်
၁၀။ အမှုဆောင်အရာရှိ ဦးစိုးအောင်

အမှုဆောင်
အရာရှိ
ဦးစိုးဝင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

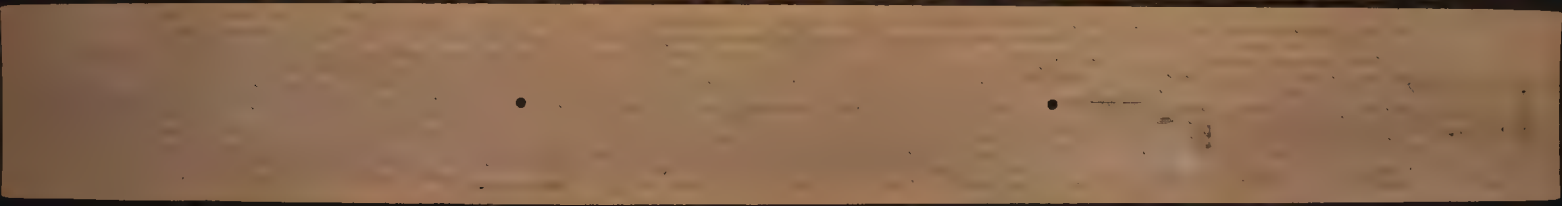
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

4

۱۰۸

[Faint handwritten text at the bottom of the page]

٧٤٢



Handwritten text in a cursive script, possibly a signature or a title, located at the top left of the page.

Main body of handwritten text in a cursive script, consisting of several lines of writing.

Second main body of handwritten text in a cursive script, located on the lower half of the page.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 lines and is mostly illegible due to fading and the quality of the scan. Some faint words like "the" and "and" are visible.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 lines and is mostly illegible due to fading and the quality of the scan. Some faint words like "the" and "and" are visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

နဝိသယကဏ္ဍပုပ္ဖိကဏ္ဍ

ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာသုတ်
ဗုဒ္ဓဗျူဟာသုတ်
ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာသုတ်

ဗုဒ္ဓဗျူဟာသုတ်

ကျေးဇူးတင်
အပ်ပါသည်

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

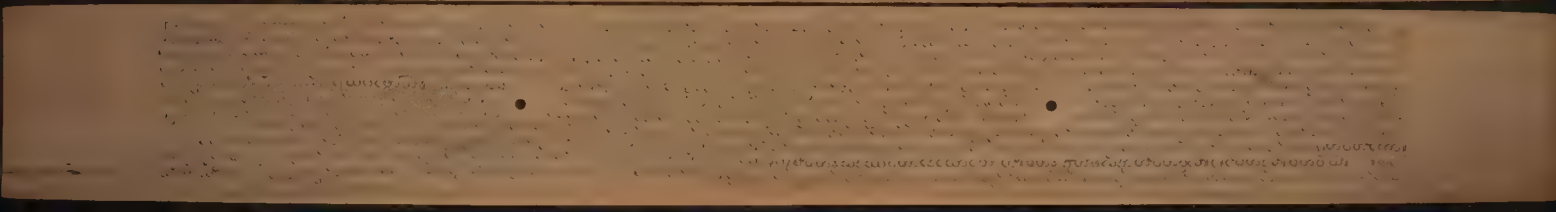
အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom left portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

၁၇၈၈ ခုက တရားရုံးမှာ မိမိတို့ သား နှစ်ပါးက ဖမ်းခဲ့
သော အမှုကို အကြောင်းပြု၍ အမှုကြီးကို အမှုကြီး
အဖြစ် ပြန်လည် စစ်ဆေးရန် တောင်းဆိုခဲ့ပါသည်။
ထို့ကြောင့် အမှုကြီးကို အမှုကြီး အဖြစ် ပြန်လည်
စစ်ဆေးရန် တောင်းဆိုခဲ့ပါသည်။

၁၇၈၈ ခုက တရားရုံးမှာ မိမိတို့ သား နှစ်ပါးက
ဖမ်းခဲ့သော အမှုကို အကြောင်းပြု၍ အမှုကြီးကို
အမှုကြီး အဖြစ် ပြန်လည် စစ်ဆေးရန် တောင်းဆိုခဲ့ပါသည်။
ထို့ကြောင့် အမှုကြီးကို အမှုကြီး အဖြစ် ပြန်လည်
စစ်ဆေးရန် တောင်းဆိုခဲ့ပါသည်။

သောတပည့်မဟုတ်ဘဲ

ကောင်းကင်

အသိပညာ

ကောင်းကင်

သောတပည့်မဟုတ်ဘဲ

ကောင်းကင်

သောတပည့်မဟုတ်ဘဲ
ကောင်းကင်

သန့်ကရုဏာမိကော ကုမ္ပဏီလီမိတက်
ဧည့်သည်များအတွက်
အထူးကျန်းမာရေးစောင့်ရှောက်မှု

အထူးကျန်းမာရေးစောင့်ရှောက်မှု
အထူးကျန်းမာရေးစောင့်ရှောက်မှု

အထူးကျန်းမာရေးစောင့်ရှောက်မှု
အထူးကျန်းမာရေးစောင့်ရှောက်မှု

၂၃၆ ရှေးဦးစွာ သူတို့သည် နေရာသစ်ကို ရောက်ရှိလာပြီးနောက်

၇၆၄၆၀၃၃၃၃၃

১৮৮৩ চন্দ্র ১৮৮৩

ccn)

6245

[illegible]

සුභසාගරාසාදන
සංග්‍රහයෙහි
පිටිපිටි

සුභසාගරාසාදන

සුභසාගරාසාදන

සුභසාගරාසාදන

လူပုဂ္ဂိုလ်တို့၏ ပုံစံတို့ကို နားလည်
ရန်နှင့် နားလည်ရန် အတွက်

အတွက် ပုံစံတို့ကို

အတွက် ပုံစံတို့ကို

အတွက်

အတွက် ပုံစံတို့ကို နားလည်
ရန်နှင့် နားလည်ရန် အတွက်

အတွက် ပုံစံတို့ကို

အတွက်

အတွက်

အတွက် ပုံစံတို့ကို

အတွက် ပုံစံတို့ကို

အတွက် ပုံစံတို့ကို

အတွက် ပုံစံတို့ကို

အတွက် ပုံစံတို့ကို

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အတွက် ပုံစံတို့ကို

အတွက်

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

ಪ್ರಥಮೋಧ್ಯಾಯಃ

၈၆
အသံသယသံသယသံသယသံသယ
သံသယသံသယသံသယသံသယ

သံသယသံသယသံသယသံသယ
သံသယသံသယသံသယသံသယ

သံသယသံသယသံသယသံသယ
သံသယသံသယသံသယသံသယ

သံသယသံသယသံသယသံသယ
သံသယသံသယသံသယသံသယ

Handwritten signature or mark in the top right corner.

Main body of handwritten text in the top section, consisting of several lines of script.

Handwritten text block in the top section, possibly a signature or a specific note.

Main body of handwritten text in the bottom section, consisting of several lines of script.

Handwritten text block in the bottom section, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

သတိရတနာတို့ကို ပြုစုပေးရန် အလှူငွေများကို
 မှတ်တမ်းတင်ရန် အလှူခံရသူများကို
 မှတ်တမ်းတင်ရန် အလှူခံရသူများကို

အလှူငွေများကို ပြုစုပေးရန်

အလှူငွေများကို ပြုစုပေးရန်

အလှူငွေများကို ပြုစုပေးရန်

သတ်... ကံသာကံသာ... ပုံစံ...
သတ်... ကံသာကံသာ... ပုံစံ...

... ကံသာကံသာ...
... ကံသာကံသာ...
... ကံသာကံသာ...

... ကံသာကံသာ...
... ကံသာကံသာ...
... ကံသာကံသာ...

[illegible]

1894

1872-1873

[Faint handwritten text at the bottom of the page]

ကောလဟောသမ္ပိန္နိ
ကော။ သကမ္ပိန္နိယံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, showing a continuous flow of text across the two pages.

